**Stunning Scenes in Laramie**

We opened this newsletter with the beautiful shot of the Ivinson Mansion laden in frost taken by Crystal Lawrence, and we close with this amazing view of hoarfrost on the Laramie River captured by Susan Simpson. Harsh contrasts from normalcy seemed to be the order of the day throughout 2020. See below how the smoke from the Mullen and Cameron Peak fires converged to fill the air south of Laramie in summer.

---

**Historic Ivinson Mansion Newsletter**

The Historic Ivinson Mansion Newsletter is published 4 times a year by the Laramie Plains Museum Association.

603 E. Ivinson Avenue
Laramie, WY 82070
Phone: 307-742-4448
E-mail: lpmdirector@laramiemuseum.org
Web site: www.laramiemuseum.org

The Historic Ivinson Mansion Newsletter is printed in Laramie, Wyoming.

Send changes of address to the Museum address or e-mail (above).

Graphics Design and Editor: Mary Mountain

Reporters: Konnie Cronk
Judy Knight
Mary Mountain

Assistance to the Editor: Crystal Griffis, Amy Allen, Konnie Cronk, Joney Wilmot

Contributing Photographers: Crystal Lawrence
Susan Simpson
Danny Walker
Joyce Powell
Mary Mountain

---

**MEMBERSHIP NEWSLETTER**

Join us!

If you haven’t already, begin or renew your support for this very special showcase of Laramie, Albany County, and Wyoming history. Rather than an annual solicitation letter, we send our newsletter to give a visual on what membership supports and encourages. We are ever grateful for our members and benefactors, the foundation of our support and the reasons we can continue to dream and achieve, even during a year of pandemic! Everything you need for membership is in this newsletter, including a schedule of what we hope can be ahead in 2021. You’ll learn about nominees for the Museum Association Board positions and some of the other fine folks who make the Laramie Plains Museum shine! Just open these pages to see some of what we’re about, and then choose to become another great supportive presence so we can continue our preservation and celebration of Wyoming history!

---

Mansion in Hoarfrost by Crystal Lawrence, Running Cat Photography
After a rocky start in 2020, the Mason Loft Condos rebounded and bookings became very strong in late spring and continued to be supportive for the Laramie Plains Museum throughout the impacts of the coronavirus. When the pandemic hit in February we had close to a dozen future bookings that were cancelled. All was quiet, and as you know, worrisome about what we were all dealing with.

As things started to settle down a bit in late April and May, and some folks realized that a family style situation in Wyoming might actually be a safe place to get away, we saw a surge of bookings in the second quarter for later in the year. Bookings then remained surprisingly constant.

In 2020, we received 103 reservations for a total of 348 nights booked. We started the year with about $9,300 in the checking account and gross revenue last year ended up at $51,131.00. During the year we transferred $30,000.00 to the operating account of the Museum. Our ending balance in the checking account was close to $3,500.00. As of this newsletter, we have received 37 reservations for 2021, for a total of 111 nights booked already.

We continue to use our booking agent, Evolve Vacation Rentals, which proves to give us maximum exposure possible. They, too, struggled early in the year processing all the cancellations and rescheduling bookings due to CO-VID—-but seem to be back on track, and overall we are pleased with our association with them. We feel the short term rentals rental concept for units like these has proven to be very beneficial. Not only does it maximize the exposure and income, it is a chance to keep up on the maintenance and repairs. We can, without reservation, state these upscale, lofted condos look and feel the same as the day they were completed.

LARMIE PLAINS MUSEUM ASSOCIATION ANNUAL MEETING
SUNDAY, FEBRUARY 21, 2021 at 2:00 p.m.
Alice Hardie Stevens Center—in person and virtual

The Annual Meeting is open to all Museum Association members and the general public. It is our report on the business of the Museum, our vote for new directors for the LPPMA Board, and our recognition of those who have given in extra-ordinary ways to the welfare of the Laramie Plains Museum. We will be social distancing and wearing masks in our sanitized reception center, but if you would rather attend virtually, please let us know.

Standing with the newly transported bar is Flew and some of the masked moving crew; Ethan MacDougall and Joanne and Kevin Prahl. All around mover and door. Stan Gibson, was just outside of this picture. Dare!
We’re Not Really Snowbirds!

By Judy Knight, LPM Collection Manager and Well-Known, Much-Appreciated Guest Historian Writer for the Laramie Boomerang

Those of us reading this newsletter know that we are the hardy ones. Even in this pandemic year, we have decided to stay put and tough out our winter here. But here’s the catch, ladies and gentlemen, we have to stay socially isolated in our family “bubble,” but we could have hopped in our car, finding a short-term rental someplace else to escape winter. We can tell you all about it in a future newsletter.

We laugh at our friends and relatives who feel sorry for us because of the Wyoming climate. We know that we have it good—no traffic jams, no sirens blaring and no long lines. We like having the comforts of home in Pullman and would never tell them to their faces that we envy them in the least, regardless of how we really feel.

I looked in old newspapers to see when “snowbird” was first mentioned and didn’t find it at all, except for reference to sport shooting. In February 1857 the Laramie Sentinel reported several well-known men indulging in the sport, though maybe they were actually shooting at clay “piesgons.” Whatever it was, Dr. Finfrock was the cham- pion shooter though he was too modest to say how many he got. Edward Ivinson only got three. The early press, in referring to “sparrows, snowbirds and finches that descend upon us in the winter,” makes it sound like they were shooting at an animal bird species. However, as soon as the golden spike was laid on May 10, 1869, erstwhile Laramie snowbirds had begun. In 1889, their son-in-law Galusha Grow, a Laramie business man and lawyer Galusha Grow, died in 1889, and was for sale in 2018 for $4.35 million, a price that included two other neighboring historic houses.

A Winter Party: A Community Celebration in Wyoming’s Outdoors

By CONNIE CRONK, Curator

For at least two years in a row, Mr. C. P. Arnold, highly respected lawyer in Laramie, Wyoming, opted to celebrate his birthday with a winter picnic. The 20-year trend changed with the arrival of the railroad in 1869, a product of the Central Pacific Railroad. Mr. Arnold was born January 17, 1843, and would never tell them to their faces that we

A Winter Party: A Community Celebration in Wyoming’s Outdoors

BY CONNIE CRONK, Curator

For at least two years in a row, Mr. C. P. Arnold, highly respected lawyer in Laramie, Wyoming, opted to celebrate his birthday with a winter picnic. The 20-year trend changed with the arrival of the railroad in 1869, a product of the Central Pacific Railroad. Mr. Arnold was born January 17, 1843, and

For at least two years in a row, Mr. C. P. Arnold, highly respected lawyer in Laramie, Wyoming, opted to celebrate his birthday with a winter picnic. The 20-year trend changed with the arrival of the railroad in 1869, a product of the Central Pacific Railroad. Mr. Arnold was born January 17, 1843, and would never tell them to their faces that we
What's Happening During Covid Shuttering

Well, for one thing, we had some pretty great sparkle this past holiday season! On the opposite page you can see some of the repair and exhibit work we’re continuing to do in the early part of this year, but over the Christmas season we focused upon the exterior of the Ivinson Mansion property. In spite of the inability to be open for our guided tours or hold our special events like Victorian Teas or the Holiday Open House weekend, we wanted passersby to know that we were holding on, hanging in, still working to preserve and showcase Albany County’s unique history. Stan Gibson led the charge, working September—December, and often with our grounds man, Ethan MacDougall to string, fasten, replace and repair lights and timers so that the region’s finest historic house museum could shine brilliantly on its full square block. TaDa! Beautiful job, Stan! The compliments heard about the lit property were worth all your dedicated hours in the cold. Thank you!

Louisa Gardene Swain cast her first vote September 6, 1870, in Laramie Wyoming. She was the first woman to vote in a general election with the same rights of suffrage and possibilities for holding property and political office as men in the state of Wyoming. 2020 was a special year of commemoration for Louisa, yet we were in a pandemic! In case you didn’t get to see the beautifully decorated grounds, click on the site to take a drive-by tour of the incredible lighting. The website, itself, will also get a facelift in these early months. The Museum has continued to offer updated news and history videos on the website. laramiemuseum.org throughout 2020-1. In case you were hardy souls, helping with holiday décor set up and take down.

The Museum has continued to offer updated news and history videos on the website. laramiemuseum.org throughout 2020-1. In case you didn’t get to see the beautifully decorated grounds, click on the site to take a drive-by tour of the incredible lighting. The website, itself, will also get a facelift in these early months. We’re striving for an updated look with more user-friendly content, insight to our LPM Collection and greater promotion. Stay tuned! There’s a great team making that happen.

Louisa Gardene Swain cast her first vote September 6, 1870, in Laramie Wyoming. She was the first woman to vote in a general election with the same rights of suffrage and possibilities for holding property and political office as men in the state of Wyoming. 2020 was a special year of commemoration for Louisa, yet we were in a pandemic! Weldon Tuck, Director of the House is planning to follow the lead of the Laramie Plains Museum’s with opening the doors of for tours of this significant site of Wyoming women’s history. Watch for news of days and times for Louisa’s gate to be open!

Stay tuned! There’s a great team making that happen.

What’s Happening During Covid Shuttering

What’s Happening During Covid Shuttering

PROPOSED MUSEUM EVENT DATES

February 21
Annual Museum Association Meeting
LPMA Members & Directors review the past year and look forward to better days ahead in 2021. Election of new Board Directors and honoring those who have given in special ways to the Museum.

May TBA
Regular Tours of the Museum Begin Again
Still uncertain about vaccines at this time, we remain cautious about opening for our guided tours. We will follow the CDC guidelines and our own insights with groups for the safety of our volunteer docents and our guests. Ordinarily, we open for tours on March 1st each year, but we are assuming it will be several weeks later, possibly early May in 2021. Again, everything we do is TBA To Be Announced closer to actually happening this year.

May 25
1st Tea on Tuesday
We are going to plan that we can carry off these very special Victorian affairs occurring at 4:00 p.m. in the Alice Hardie Stevens Center one Tuesday each May, June, July. Not having Tea in 2020 was rough so we’re holding positive thoughts we can safely pull them off this year.

Mid-June
Summer Touring Hours Begin as Junior Docents possibly can volunteer at the museum.

June-Aug
Wyoming Women’s History House
Weldon Tuck, Director of the House is planning to follow the lead of the Laramie Plains Museum’s with opening the doors of for tours of this significant site of Wyoming women’s history. Watch for news of days and times for Louisa’s gate to be open!

June 22
2nd Tea on Tuesday

July 11
Art Fest on the Ivinson Lawn during Jubilee Days
Art Fest on the Ivinson Property
Actions, vendors, and authors are on the museum grounds the last Sunday of the Jubilee Days week. We hope to have $2 walk-thru tours of the museum and some sort of safe way to offer refreshments while you visit the grounds.

July 20
Tea on Tuesdays
We are going to plan that we can carry off these very special Victorian affairs occurring at 4:00 p.m. in the Alice Hardie Stevens Center one Tuesday each May, June, July. Not having Tea in 2020 was rough so we’re holding positive thoughts we can safely pull them off this year.

August 21
Art Fest on the Ivinson Lawn during Jubilee Days
Art Fest on the Ivinson Property
Actions, vendors, and authors are on the museum grounds the last Sunday of the Jubilee Days week. We hope to have $2 walk-thru tours of the museum and some sort of safe way to offer refreshments while you visit the grounds.

August 21
Evening at the Ivinsons!
End-of-summer celebration on the Museum lawn raises awareness and funding for this special slice of history. Look for invitations in early July. It’s the best garden party each year, with great people, music, food, and auctions. Call the Museum office, 307-742-4448, if you’re not on our list of past attendees or if you would like to be a sponsor or volunteer to help this year. It’s a very special event in great support of Laramie’s beautiful historic house museum.

December 11, 12
Holiday Open House
The community is invited to complimentary tours of the decorated, historic Ivinson Mansion, complete with treats, music & holiday sales. Come, be part of the wonder of it all!
Historic Ivinson Mansion hosting the Laramie Plains Museum

2021 INVITATION TO MEMBERSHIP

ALL memberships are significant in support of the preservation and maintenance of this special historic place. Members and their guests receive admission to the Museum, 20% discount on purchases at the Carriage House Gift Shop, voting privileges, newsletters and notice of special events. Names of Benefactors and Businesses/Organizations at $1,000 or above (and already established Life Members) are permanently displayed in the Ivinson Mansion’s Hall of Donors. Yearly Business Memberships are posted at obvious points around the museum and noted in the newsletter. Membership contributions receive acknowledgement, tax-deduction receipts and this year’s member card.

Name
Address
Phone:
E-mail:

Please make sure we have your correct name and address when you return this entire sheet.

TOTAL ENCLOSED: $__________

PAYMENT OPTIONS:
☐ Check (made out to Laramie Plains Museum)
☐ Credit Card (all major cards accepted): ACCOUNT #: ______________ Exp. Date: __________

The Laramie Plains Museum is a 501(c)3 non-profit association. Your membership and endowment support are tax-deductible to the fullest extent provided for by law. A receipt will be sent for any monetary contribution.

Laramie Plains Museum — 603 Ivinson Ave. — Laramie, WY — 82070 — 307-742-4448

Smiles All Around as the 3rd Floor Gets a Face Lift!

It was a year ago we hired crafts men and women to refinish the historic wood floors on the 1st floor of the Ivinson Mansion. They also cleaned the original tiles and repaired loosened, peeling wallpapers. Cowboy Moving helped the curatorial staff move heavy artifacts that hadn’t been seen other locations in the Museum in decades. There were several thoughtful “resets” of exhibits and rooms so that our stories of history could be invigorated. We opened the Museum to the public, as always on March 1, 2020 and geared that toward the look of a new year of 2021. When you dream of renovations like that, ready for business! Once Luke Sweckard, our faithful guardian angel and owner of Sweckard Excavation, and his crew fixed the minor roof damages he discovered were causing an interior leak to several Mansion third-floor areas, curator, Konnie Cronk, and registrar and assistant curator, Amy Allen, were newly inspired! The curatorial wizards envisioned not only repairs, but renewed looks to the whole 3rd floor! Not only patching and repair, but primer and new paint on the entire main area, maybe even scraping off the dated popcorn ceiling! The last real restorations up there were in 2006 when executive director, Mary Mountain and curator, Joney Wilmot filled cold air-leaking windows, painted the Girls’ School room and the Native Artifacts room in the West Tower, and added a shot of color with one paprika-colored wall to help the Western exhibits “pop” on that floor. LPM member and volunteer, Bill Werner, helped Joney and Mary with that project.

So new restorations were on the horizon; we needed to tackle some significant repairs in this new year of 2021. When you dream of renovations like that, who ya gonna call? Ron Olsen, Joyce Powell, Chris Walrath! Ron was advisor for the repairs and Joyce and Chris joined the LPM staff team to scrape, patch, prime and paint. The energy was remarkable and within two weeks, they were done! The 3rd floor is fresh, clean, newly invigorated and just waiting for all of the inspired new exhibits showcasing local ranches and ranchers—of both cattle and sheep, the migration westward via the Union Pacific, the stunning native artifacts in our Collection, the lawmen and outlaws, and so much more. The third floor canvas is new and inviting and ready for exhibits and visitors!

Bill Werner, Luke Sweckard, and his crew fixed the minor roof damages discovered by curator, Konnie Cronk. The curatorial wizards envisioned not only repairs, but renewed looks to the whole 3rd floor! Not only patching and repair, but primer and new paint on the entire main area, maybe even scraping off the dated popcorn ceiling! The last real restorations up there were in 2006 when executive director, Mary Mountain and curator, Joney Wilmot filled cold air-leaking windows, painted the Girls’ School room and the Native Artifacts room in the West Tower, and added a shot of color with one paprika-colored wall to help the Western exhibits “pop” on that floor. LPM member and volunteer, Bill Werner, helped Joney and Mary with that project. So new restorations were on the horizon; we needed to tackle some significant repairs in this new year of 2021. When you dream of renovations like that, who ya gonna call? Ron Olsen, Joyce Powell, Chris Walrath! Ron was advisor for the repairs and Joyce and Chris joined the LPM staff team to scrape, patch, prime and paint. The energy was remarkable and within two weeks, they were done! The 3rd floor is fresh, clean, newly invigorated and just waiting for all of the inspired new exhibits showcasing local ranches and ranchers—of both cattle and sheep, the migration westward via the Union Pacific, the stunning native artifacts in our Collection, the lawmen and outlaws, and so much more. The third floor canvas is new and inviting and ready for exhibits and visitors!

Smiling Stan Gibson

Left: Christel Walrath, LPM Board President Above and Right Circles: Amy Allen & Crystal Griffis

Director, Mary Mountain kept everyday operations and logistics of the Museum (bills paid, correspondence answered, inventories started) while the team transformed the 3rd floor, and then took everyone out for more smiles, teats and cheers to the work well done! What a showcase for the expanded exhibits! You must come check it all out once we open for tours again. Maybe May?
Cheri Bellamy—2nd TERM—filling a one-year opening Cheri is willing to step up to take the remaining year of Steve Maki’s term on the LPM Board as he and Lisa move from Laramie to Alabama! We will certainly miss Steve as a director, and we are grateful for Cheri’s willingness to offer her experience and continuity of care for this beautiful place. Cheri has been very productive in these first years of retirement from her distinguished nursing career and as UW Auxiliary leader, as an active board member, Board Vice President, and senior docent for tours of the Ivinson Mansion. Married to Bill Bellamy, descendant of Mary Goddard Bellamy, a woman in the Wyoming Legislature and founder of Laramie Woman’s Club—Cheri brings special funding support and insight that we celebrate, prepare, and teach here at the Laramie Plains Museum. We are pleased to have her service again for another year.

Debi Ockers We are delighted to announce that Debi is willing to return again to our Board of Directors! Now in retirement from her decades of gracious service as the executive director of the Ivinson Home for Ladies, we were able to entice her again. The sister organizations of the Ivinson Home and Laramie Plains Museum at the Ivinson Mansion have been a blessed partnership with Debi as our go-between all these years. Debi has lived in Laramie since we moved to UW as a freshman in 1970 where she was bewitched by and eventually married athlete Fred Ockers. Fred’s family was long established in Laramie, so when Dan Nelson asked the Ockers to be involved in the rescue of the dilapidated mansion, it was a natural. Fred and Debi gave flashlights tours at night to help raise funds and awareness of this historic landmark and its mission. Their majestically restored home is a Museum that remains a testament to the Museum today. It is important to my work at Mr. Ivinson’s other great legacy, the Ivinson Home for Ladies and highly significant to Fred’s promotion of Laramie as the Executive Director of the Albany County Tourism Board. We have three grown children and grandchildren who keep us on our toes, I, again, consider it an honor to be a part of this impressive Board and will continue to do my best for the well-being of this grand estate. Evening at the Ivinson’s is one of my favorite projects and now I have the extra time to make it be better than ever! I look forward to that!”

Brigida (Brie) Blasi Brigida (Brie) Blasi grew up in southwestern Wyoming and has been working in the field of public history for over 15 years. While working on her BA from the University of Wyoming in the early 2000’s with a concentration in Public History from New Mexico State University in 2007. She worked for national and state institutions in New Mexico and Texas, including becoming Curator of a house museum for the Texas Historical Commission. She taught museum studies at the University of Wyoming while working as a Volunteer Coordinator for the Sweetwater County Historical Museum in Green River, WY. Brie also has served on several boards including Wyoming in the Alliance for Historic Wyoming, the Green River Historic Preservation Commission, the Sweetwater County Museum Foundation, the Green River Development Corp., and others. Recently, she accepted the position of Public History Educator at the American Heritage Center and she looks forward to expanding the AHC’s outreach toKU![1](https://www.ewu.edu/academics/arts-and-humanities/department-of-english) and to the public—all with the opportunities available to her in Laramie, including giving back to the institution that first inspired her career path. “I am very interested in becoming a member of the Board of the Laramie Plains Museum. I have always been impressed with the professional management of the Museum. It adds so much to our community. I was involved with the restoration of the Stone House and the enlarging of the Alice Hardie Stevens Center. I also serve as a docent at the Wyoming House for Historic Women. On January 11th, I celebrated my 100th anniversary of living in Laramie. My husband, Bob, and I moved to Laramie from Rock Springs, to be near our son, Brian, and his family due to his heavy, progressive muscular dystrophy. While I was busy with various activities—I was a stay-at-home mom while our three children were not in school, the manager of our family-owned laundromat, and taught in Sweetwater School District #1 for 30 years as an elementary teacher. An experience I had in Rock Springs relative to this board position was serving on the Board of Oversight for the Way of Honor—the ‘way’ I served on the Board of Oversight for the board. Since I was working full time, I did not serve as an officer of the Board. I do remember assisting the treasurer in matching checks with invoices to prepare them for mailing. I also served on the UW Allocation Committee. In Laramie, we served two year terms on the Board of the Epson Center for Seniors, holding positions of secretary and vice president, as well as chair of the Boarding Committee. Although we Epson Center directors went through some rocky times, I am proud of our work and the results of our six years there.”

Greg Bauman I am excited to get to know all of the great people who work together to highlight and safeguard this wonderful piece of our community’s history and would like to take a moment to tell you a little about myself. I have been a resident of southern Wyoming for nearly all of my life. Born in Evanston, I spent a big part of my upbringing in Baggs. After graduating from Little Snake River Valley High School I moved to Rock Springs to attend Western Wyoming Community College. It was there that I met my beautiful wife Tasha. When she moved to Laramie to continue her education, I was not long in following. We have lived here ever since. Though I have lived in Laramie has always had the rich sense of community and history that comes with a smaller town, while offering amenities and opportunities that are generally only found in much more populated areas. For the first few years that we lived here I worked in retail management at the local Hastings. For the last two years I have worked at a university in the Psychology Department as a Water Treatment Plant Operator, and have just recently graduated from the University of Wyoming with a Bachelor’s in Business Administration. From early in my residency here, the Ivinson Mansion has held a special place in my heart. To me it has been a place of learning through the number of tours I have taken of the Mansion itself, a place of gathering, both joys and sorrows, attending private functions in the Alice Hardie Stevens Center, and a place of community revelry during Holiday Open House and Evening at the Ivins” events. Dearer to me still, it was the beautiful backdrop of where my wife and I, and so many others before us, sleep under the stars, holding vows and being of thisBoard.

From Mary Mountain, Executive Director Several years ago, when I was looking for a way to recognize the inspirational service provided by those who serve on our Laramie Plains Museum Association Board of Directors, I found a lovely crystal vase that has this inscription:"**Successful is the person who learns the world better than they found it, who never fails to look for the best in others, and who gives the best of themselves.**

It has become a tradition at our Annual Meeting each February to give these beautiful vases to our outgoing directors, small but notable tokens of thanks for their servant hearts for the special place of history. I can honestly say that my 21st tenure at the Museum has been graced by outstanding Boards Directors with insight, advice and support that have been the buoys needed as we made it through some tough financial streams and dreamt of ways to maintain, expand, enhance, and promote the history showcased on this dramatically-saved historic property. From that earliest Board that helped with the salvation of this grand slice of Laramie’s history, through the years of growth and stability, we have stood strong because of our faithful Board members, and volunteers. We are a truly remarkable, thriving nonprofit organization because of the standards those dedicated people have set. In the modern vernacular, they have been social influencers among all, guiding and influencing the smart decisions and promotion of the Laramie Plains Museum Association. We are losing some excellent, long time directors this February, and we will miss them. But I also know we are gaining, as we always do when directors change board, new perspectives and energized helping hands for this place to continue to shine brightly. Thank you, all, for the service you give and the difference you make. We are all better because you have been with us.”

**Debi Ockers**

**Brigida (Brie) Blasi**

**Bernie Horst**

**Greg Bauman**

Thank you for your continued support and dedication to the Laramie Plains Museum. We are always grateful for those who serve, whether on our Board of Directors or as our many dedicated volunteers. It is through the efforts of all of you that this Museum has been able to share so much of our rich history with our visitors. From the early days of the Museum when it was housed in the Eppson Center for Seniors, holding positions of secretary and vice president, and chair of the Fundraising Committee. The Museum continues to be a center for learning and inspiration, providing opportunities for all who visit. We are pleased to recognize your contributions and thank you for your continued support.

Thank you to all of the nominees for new board members for your dedication and commitment to the Laramie Plains Museum. We are fortunate to have such an impressive group of individuals running for election. We encourage you to review the profiles of these candidates and make a decision that you feel best aligns with the mission and values of the Museum. The election process is open to all members of the Museum, and we encourage you to vote for the candidates who you believe will best represent the needs of our community.

Members: Please use the ballots below to vote for candidates. Feel free to write in a candidate of your choice. There are five slots open with this election, so all candidates are possible directors. A write-in with enough votes can replace one of the nominees in the roster.

**Return to the museum in time for the count at the Annual Meeting, February 21, 2021**

**Family and Benefactor memberships use both ballots**

**2021 Ballot**

Laramie Plains Museum Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cheri Bellamy</td>
<td>1 year 2nd Term</td>
</tr>
<tr>
<td>Debi Ockers</td>
<td></td>
</tr>
<tr>
<td>Brie Blasi</td>
<td></td>
</tr>
<tr>
<td>Bernie Horst</td>
<td></td>
</tr>
<tr>
<td>Greg Bauman</td>
<td>write-in option</td>
</tr>
</tbody>
</table>

**2021 Ballot**

Laramie Plains Museum Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cheri Bellamy</td>
<td>1 year 2nd Term</td>
</tr>
<tr>
<td>Debi Ockers</td>
<td></td>
</tr>
<tr>
<td>Brie Blasi</td>
<td></td>
</tr>
<tr>
<td>Bernie Horst</td>
<td></td>
</tr>
<tr>
<td>Greg Bauman</td>
<td>write-in option</td>
</tr>
</tbody>
</table>

**FOUNDING BOARD OF DIRECTORS OF LARAMIE PLAINS MUSEUM ASSOCIATION**

Max Fisher
Kate Greenway
Wesley Johnson
T. A. Larson
Robert Mullally
Richard Nelson
Alice Hardie Stevens

**Thank you to the 2020 Board of Directors of Laramie Plains Museum Association**

Jacob Anfionson*
Karen Bard*
Cheri Bellamy*
Sandy Blair* |

Jacob Felton* |
Karen Lange
R.J. Steke*
Lorraine Van Zee
Christal Warlath

*Authorized names are those directors whose terms are up, who are running for re-election from the area, and are the only candidates running this year. Please thank these fine folks for their dedicated service when you vote.

We’ve got some excellent folks stepping in service. Look on the opposite page for the brief bios of nominees for new positions, so you can feel informed as you make your ballot(s). We’ve got some excellent folks stepping in service.

**NOMINATIONS FOR 2021 LARAMIE PLAINS MUSEUM BOARD OF DIRECTORS**

---

**Family and Benefactor memberships use both ballots**

---

**2021 Ballot**

Laramie Plains Museum Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cheri Bellamy</td>
<td>1 year 2nd Term</td>
</tr>
<tr>
<td>Debi Ockers</td>
<td></td>
</tr>
<tr>
<td>Brie Blasi</td>
<td></td>
</tr>
<tr>
<td>Bernie Horst</td>
<td></td>
</tr>
<tr>
<td>Greg Bauman</td>
<td>write-in option</td>
</tr>
</tbody>
</table>

---

**2021 Ballot**

Laramie Plains Museum Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cheri Bellamy</td>
<td>1 year 2nd Term</td>
</tr>
<tr>
<td>Debi Ockers</td>
<td></td>
</tr>
<tr>
<td>Brie Blasi</td>
<td></td>
</tr>
<tr>
<td>Bernie Horst</td>
<td></td>
</tr>
<tr>
<td>Greg Bauman</td>
<td>write-in option</td>
</tr>
</tbody>
</table>